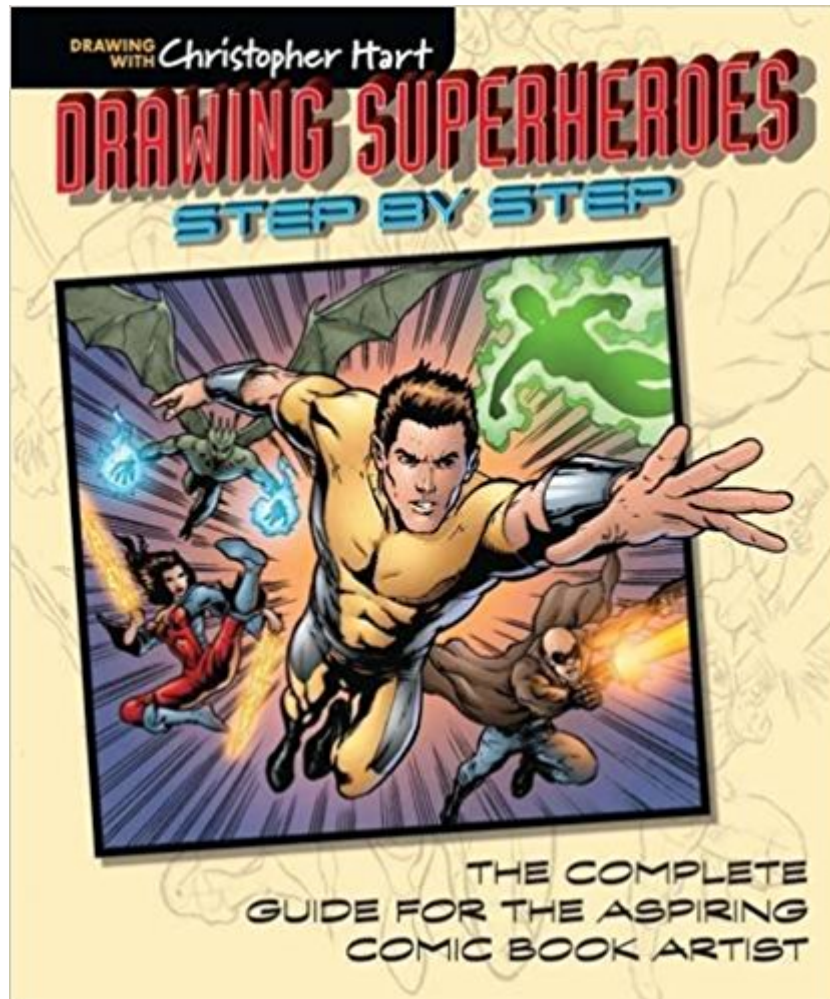


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# Drawing Superheroes Step By Step: The Complete Guide For The Aspiring Comic Book Artist



## Synopsis

Love superheroes? Create your own, with the help of Christopher Hartâ™ the worldâ™s most popular author of how-to-draw books, with six million copies sold.Â  Bam! Crash! Pow! Even beginners can learn to draw a superhero-style comic, filled with energy and action. Bestselling art instruction author Christopher Hart provides the basics of capturing the bold faces and chiseled physiques of these compelling characters, along with a cast of supporting figures, including super-villains, mutants, reporters, and more. He demonstrates not only the classic, dynamic poses, but also how to place the figures in the perfect layout and composition. Complete with Hartâ™s step-by-step guidance and tutorials on everything from creating expressions and costumes to adding light and shadows, this truly comprehensive book will have aspiring artists drawing immediatelyâ™ while more seasoned illustrators will see how to take their work to the next level.Â 

## Book Information

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Figure Drawing  #5015 inÂ  Books > Comics & Graphic Novels

## Customer Reviews

Christopher Hart's new book on drawing super hero's is a useful book for artists of any skill level. I really enjoyed how he walks the read through each step of drawing process. From basic guidelines to finished illustration. Some other how to draw books show maybe 2 or 3 steps but this one will go into much more detail. Starting with how to draw a characters face (examples shown are the popular front facing, profile, and 3/4thes views) he moves to creating the body and gives example of human anatomy. Feet and hands are also shown how to draw. Which is a difficult task for most artists. He then moves us to posing our characters in dynamic and foreshorten poses. He even provides examples of classic comic book character types. From the super muscular good guy to the cliché

female reporter. Ultimately he will give us tips and instructions on the comic creation process. Such as paneling and creating a scene. All in all, this book will be useful for any artist of any skill level. Beginners will find the step by step instructions to be inderibally helpful. Learning how to create your guidelines is crucial. Intermediate artists will find the examples and tips provided useful as well. Defiantly a fine addition to any collection.

This book is amazing!Christopher Hart starts with the basics like how to draw basic structures for the face.Then moves into not only how to draw the body, but how dynamic poses work better than just static poses.Meaning, they cannot just stand there, they have to be in a more exciting and animated pose.Chris then moves on to lighting and how to determine your light source so you know where to put the shadow...and how much shadow you need!After that comes an amazing thing most superhero how to draw books forget....THE COMIC BOOK CREATION PROCESS!It starts with character design and moves onto thumb-nailing and layout.If you wanna be a comic book artist that does superhero books.....YOU MUST HAVE THIS BOOK!You won't learn this stuff in art school!Trust me, I have been to art school and the stuff you find in this book further elaborates on where your training in art school left off!If you aspire to be a comic book professional doing superhero books or just wanna make your own comic books...then don't just sit there reading this review....BUY IT!You won't regret it....promise!

I have lots of Christopher Hart's how to draw books. I really like this one because I like to draw super heroes. My favorite part of the book is where he teaches you how to shade- that has helped me a lot in my drawings. I like how the book is more detailed on drawing different parts of the body.

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